#### SAVANNAH. - TENNESSEE

A WOMAN'S "NO." She had a parcel, small and round, One lovely afternoon last summer I offered, as in duty bound, To take it from her.

She thanked me, with a gracious smile As sweet as rosy lips could make it; It was so smail, 'twas not worth while To let me take it.

Again I offered, as before, Of that slight burden to relieve her. • She'd rather not—"Pray say no more!" "Twould really grieve her.

I ceased to plead—she seemed content— The thing was small, and neatly corded And so along our way we went, To where she boarded.

But when upon the stoop she stood, And ere our last adleus were uttered, She eyed me in a reguish mood, And softly muttered,

As swung the door to let her through, And left me there all unresisting: I don't think very much of you For not insisting." -Arthur Graham, in Century.

#### PUNS IN LITERATURE.

Good Authority for Declaring Punning Good Writing.

The Species of Wit Which Flourished During the Golden Age of English Literature—Some Notable Examples

"Aristotle, in the eleventh chapter of his 'Rhetoric,' describes two or three kinds of puns, which he calls paragrams, among the beauties of good writing, and produces instances of assertion that, of all nations. Englishthem out of some of the greatest men were most distinguished for generauthors in the Greek tonorne," osity and the love of their specie. authors in the Greek tongue." "Cicero," he goes on to observe, "has sprinkled several of his works with puns, and in his book where he lays his expression should have been that down the rules of oratory, quotes abundance of sayings as pieces of wit, which also, upon examination, prove arrant puns.'

The age in which this species of wit chiefly flourished in England was the reign of King James the First. His Majesty was a tolerable punster, and the taste of the sovereign was studied by the courtiers and by the clergy. The greatest authors in their most serious works made frequent use of puns, and even in the pulpit they were not uncommon. Punning was used under all circumstances-serious as well as trivial matters were infected with it. This vice, as some will consider it, extended itself everywhere. Indeed, it a pun, but Colman almost reconciles spread to so dreadful a degree that it was me to the infliction." He was once as freely used in the court of justice and the church as anywhere else. The criminal, when conducted to death, received his sentence in a mixture of gravity and puns; and the preacher, the more strongly, perhaps, to impress his doctrine, played on the words as he went along. The following sentence occurs in a sermon from the pulpit:
"The dial shows that we must die all;
yet, nevertheless, all houses are turned into ale-houses; our cares into cates; our to get the start of each other in the paradise is a pair o' dice: our marriage

In the clever paper in the "Guardian," No. 36, entitled, "A Modest Apology for Punning," is drawn the distinction between the extemporaneous puns of conversation and the raneous puns of conversation and the same boat with a celebrated wit of the deliberate and grave use of this species day. "Aye," replied Jeroid, "but not of false wit in general composition. While defending the puns as a means of enlivening the dull wits of those engaged in common conversation, the writer, nevertheless, affirms: "I look upon premeditated quibbles and puns committed to the press as unparden-able crimes. There is as much difference betwixt these and the starts in common discourse as betwixt casual rencounters and murder with malice

prepense."
The greatest authors in their most serious works made frequent use of hundred to one thousand dollars on puns. The sermons of Bishop Andrews every table. One of the places attractand the tragedies of Shakespeare are full of them. In the latter nothing is more usual than to see a hero weeping and quibbling for a dozen lines together. Butier, who was greatly taken with Bishop Andrew's style, affirms that he was an inimitable preacher in this way, in an anecdote which he tells with the view of showing how difficult or possi-ble it was for those who attempted to copy him with success. But Butler unsciously records a severe and, at the same time, well-deserved condemnation of the manner of writing which he so much admires. "Pious and pleasant Bishop Felton," says he, "his contemporary and colleague, endeavored in value to imitate his sermens, to assimilate his style, and therefore said mer-rily for himself: 'I had almost marred my own natural trot by endeavoring to imitate his artificial amble."

There is no kind of false wit, says Addison, which has been so recommended by the practice of all ages as that which consists in a jangle of words and is comprehended under the general name of punning. It is, indeed, impossible to kill a weed which the soil The seeds of punning are in the minds of all men, and though they may be subdued by reason, reflection and good sense, they be very apt to shoot up in the greatest genius that is not broken and cultivated by the rules of art.

Punsters, in the opinion of Steele, very much contribute towards the sar-donic laugh, and the extremes of either wit or folly seldom fail of raising this noisy kind of applause. "As the an-cient physician held the sardonic laugh very beneficial to the lungs, I should, methinks, advise all my countrymen of consumptive and hectical constitution to associate with the most facetious

puasters of the age."
We will give two or three examples of these slippery fellows, who, to use a modern phrase, have succeeded in driving a coach-and-six through Addison's act, as to the non-translatability of

nother of the same kind. Erskine was reproached rith his proensity to punning, and vesteld that ouns were the lowest kin' of wit. "True," said he, "and therefore they

are the foundation of wit." Madame de Lamotte was condemned to be marked with a hot iron on both shoulders, as well as to a perpetual jannment, for her fraud in the affair of Marie Antoinette's dirmond necklace. At the end of ten months, however, she made her escape from L l'ospital, where she was confined, by the aid of a sœur, who said, when quitting her, "Adieu, Madame, prenez garde de vous faire remarquer." (Farev 11, madame, ake care not to be re-marked.)

At a time when public affairs were in a very unsettled state in France, M, de G., who squinted terribly, asked Talleyrand how things were going on. "Mais, comme vous voyes, Monsieur."

(Why, as you see, sir.)
Many of the notable punsters were dramatic writers or professional comedians, and a selection of some by George Colman will so we to show the quality of this style of vit.

A gentleman having a remarkably long visage was one day riding by Mr. Whyte's school at Dubin, at the gate of which he overheed young Richard Brinsley Sheridan say "That gentleman's face is leaver than his life." Struck by the strangeness of the remark, he turned bis horse's head, and requested its meaning "Sir," said the boy, "I meant ro offense in the world, but I have read in the Bible

at school that a man's life is but a span, and I am sure your face is double that length." The gentleman threw that length." The gentleman threw the lad sixponce for his wit.

collection happened to sin reior to his expectations; and he said that he had they were distinguished for the love of their specie. W. H. Ireland, the Shakes, are for-ger, wrote in a volume of his "Rhap-

"As on thy title-page, poor little brok, Full off I cast a sad and pensive look, I shake my head and pity thee; For I, alas! no brazen front possess, Nor do I every potent art profess To send thee forth from consure rec.

Upon this Porsen wrote: "Though I can not help looking upon him as too modest in the fourth verse, he certainly underrates the amount and extent of his possessions; he is by no means poor in his own brass."

George Colman was an admirable punster. Sheridan once said, when George made a successful hit: "I hate asked if he knew Theodore Hook "Oh, yes," was his reply, "Hook and I [eye] are old associates.

One day, when Colman and his son were walking from Soho Square to the Hay Market, two witlings, Miles Peter Andrews and William Augustus Miles. were coming the contrary way, on the opposite side of the street. They had each sent a dramatic manus ript for the Summer Theatre, and, being anxious paradise is a pair o' dice; our marriage a merry age; our matrimony a matter o' money; our divines have become dry wines—it was not so even in the days of No-ah, Ah-no."

In the clever paper in the days of the manager, as they passed on, "they may talk about first oars, but they have man age." not a scull between them. This reminds one of a witticism of Douglas Jerrold. Two conceited young authors were boasting that they rowed in the with the same sculls."-A Y. Observer.

## THE GAMBLER'S VIETIM.

A Clever Trick Performed at the Expense The steward said it was quite like old

times. In the main cabin were five or six card tables and there was a rowd at every one. When the play grew hot the gold and greenbacks began to show up, and by and by there was from three every table. One of the players attracted especial attention. He a man of about thirty, genteel and well edu-cated, and he bet with a recklessness to astonish everybody. Somehow we all began to feel personally interested in his luck, and when he wen we rejoiced as much as if he had agreed to divide up pro rata. In two hours he was two thousand dollars ahead, but then his luck changed and before midnight he was dead broke. Then his watch and ring and pin went, and he rose up as thoroughly cleaned out as a gambler could be.
"Gentlemen," he said, as he turned

to us, "I am much obliged for your kind words, and wish each one of you well. I have lost six hundred dollars intrusted to me to deliver to a party in New Orleans, and I shall not go any

further. Good-bye!"

He was out on deck like a flash, and we heard a splash in the water as we ran after him. None of us returned to the cabin. We sat down to talk it over, and for an hour we felt bad-real bad. We erected a monument and carved an

epitaph, as it were, and every man went to bed sad-hearted.

Well, next morning, when the boat reached Natchez, I ran across the Cap-

"See that chap?" he replied, point-ing to a man climbing up the long hill. "Why, that looks like the very

"Certain it does, for it is!" "But he went overboard!"
"Bosh! He tossed over a chair and then slipped down below!"

"And he didn't lose six hundred dol-

lars which wast ntrusted-? "Lose nothing! He is a capper for the gamblers, and played to induce greenhorns to come in!"—Detroit Free Press.

## Parisian Sportsmen's Clubs.

The Paris Jockey Club was established in 1838 with a budget of about fifty The lectures of a Greek philosopher were attended by a young girl of exquisite beauty. One day agrain of sand happened to get into her eye, and, being unable to extricate it herself, she Paris—Lord Henry Seymour, noted no loss for his appropriate thousand francs, whereas at present its annual expenditure amounts to over a million francs. The first President of the Club was an Englishman, residing in Paris—Lord Henry Seymour, noted no ing unable to extricate it herself, she requested his assistance. As he was observed to perform this little operation with a zeal which, perhaps, a less sparkling eye might not have commanded, somebody called to him in Greek: "Do not spoil the pupil."

A punster, being requested to give a specimen of his art, asked for a subject: "The King." "The King is not a subject." "The King." "The King is not a subject. "The king is not a subject. "The king is not a subject. "The king is not a subject." "Th "The King is not a subject," he replied. This holds good in French likewise—Le Roi n' est pas un smile.

The last case belongs to a class which is, perhaps, more extensive than is composition. In Louis Philippe.—N. Y. Peat taken the teeth—both double sets—just as Macon, in Century.

The King is not a subject.

Paris populare with the printed off his hands on.

The last case belongs to a class which is, perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case belongs to a class which is perhaps, more extensive than is composition. The last case is possible of climbing that winterial they got. And whatever he touched he printed off his hands on.

He was capable of climbing that winterial they got. And whatever he touched he printed off his hands on.

He was capable of climbing that winterial they got. And whatever he touched he printed off his hands on.

Ripe more 1 wasned its hands, the macket is the cuched he printed off his hands on.

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Near Being Postponed.

A Mysterious Disappearance-Grandso Tommy's Little Practical Joke, and the Misery It Caused-Happy at Last.

I believe in fun. Oh, yes, I do believe n fun. But practical jokes may go too far -indeed they may. Now, there was the case of Mrs. and Mr. Ratchett. At least, then they weren't Mr. and Mrs. Ratchett, but Mrs. Pouncer and Mr. Ratchett; and she was a widow; and when she came to me in a carriage-hired, but still with a man in livery driving it-and said to me:

"Oh, Mrs. Kimberly, ma'am, it's not the expense I'm thinking of, for terms don't affect me much-poor, dear Mr. Pouncer was so very thoughtful of me in his will; but should you be able to promise me the comforts of a home?"

And her dress was the richest of silk, and all covered with English crape, and her and all covered with English crape, and her vell with a hem a yard deep; and, really, I was so touched that I promised her my best front room with the alcove, whether any one else wanted it or not. And she lived in retirement, and had her meals in her own room for two weeks, for a reason that she confided to me. She was going to the dentist's, and they were a full set, and of the beautifulest whiteness, like snow: of the beautifulest whiteness, like snow; but at first, you know, you can't talk in 'em, much lesse at, and that makes it in-

convenient.

Mr. Ratchett he came to the house; and it was the most remarkable coincidence, he dentist, likewise, and his was a full set; and he said he'd like to be spoke of, and charged as an invalid for a month, which was done. And all would have been pri-vate and unknown but for my grandson, vate and maknown but for my grandson,
Tommy, that I have the bringing up of;
and how he found it out, I don't know, but
he did, and told it to all the boarders in the
parlor one evening, and was corrected with
my slipper and sent to bed in consequence.
But Mr. Ratchett he never knew, and Mrs.
Pouncer she never guessed—and we must
all come to it some time; and some of us
had, I've no doubt. And it didn't matter
much, after all. And what do you believe
those two did—widow and widower—but those two did-widow and widower-but fall in love with each other, at least as much as at their age and their size could be expected! He waited on her to church, and she knitted him worsted mufflers, and he used to read something that he called poetry, and that was solemner than the prayer-book, of mornings in the parlor-keeping it from being dusted, and making her gape dreadful, poor thing! But men are inconsiderate, whether married or singie, and women will put up with a great deal before the wedding-ring is on. Likewise, he took her to lectures, where I am told she went to sleep, poor dear! She liked fun, and good eating, and



ing as if you didn't have ideas nobody else could understand you hadn't any at all. But widows mostly will get married, if they can, poor dears, though you can't help won-dering sometimes that they haven't had sufficient warning. Well, he proposed, of course, and she accepted; and she was to be course, and she accepted; and she was to be married in lavender, with white lace flomes and fichu; and he gave her another diamond ring, though there wasn't any room, to speak of, for it on her fat finger, she had so many already; and they were to be married quietly in my parlors of a Tuesday morning; and Monday night all was right; and Tuesday morning the dreadful things began to happen. Sally, the chambermaid, comes to me, and says she: "Oh, Mrs. Kimberly, there is something the matter with Mrs. Pouncer. She's a moaning with Mrs. Pouncer. She's a moaning dreadful in her own room, and wants to see

So I ran up-stairs as fast as I could. though the store-closet was unlocked; and if the cook helped herself to a lump she took a pound of sugar—as I knew she would. And there I found the poor dear aciping in bed, and she says: "Lock the ciying in bed, and she says: "Lock the door, Mrs. Kimberly," in a queer kind of voice, and then see showed me what had happened. She always took her teeth out of nights and put em in a bowl of water, and some one had come in-how, she couldn't think, for though the window was open, who could climb up the wisteria vine but a monkey? and they were gone. "And under my door this cruel letter, Mrs. Kimberly," said she; and she pointed to one lying on the bed. "Read it," says she, 'So opened the letter and read:

DEARDST CAROLINE: Circumstances that I can not possibly explain force me to fly from this roof. How long I shall be gone I do not know. It depends on another. Believe me true, and trust me if you can. I have no hope but in your complete faith in me. Yours, EDWARD.

"Two such blows in one morning!" says she, "and the clergymen coming, and all!
Of course, under any circumstances, I
couldn't be a bride until I had a new set;
but I could have said I was ill. But what
is it? Is it a first wife? Can it be?"
"He doesn't look it," says I.
"There's no judging by looks," said she.
"May be he's found out about my teeth, she, "and the clergymen coming, and all!

and gone."
"That ain't likely," says I; "he'd have more sympathy." But I didn't think to

"He's a man," says the widow. "That's enough. But it's an awful mystery?"
"Perhaps your teeth were never put in
the water," said I. "May be they're on the And I peeped around, and pretty soon I



nore, and then five more yet.

Then I began to guess. I went out into

Ir Ratchett's room, and on the window from the black piazza there were five more black marks, and on the bureau was a gob-let of water, and on that five black marks

was a fine child, but he had one peculiarity. The more I washed his hands, the blacker

monly supposed; where the two senses of the word are allied by an easy metaphor, and may consequently be found in more than one language. We give How a Matrimonial Event Came telegraphed for in a hurry somewhere.



I like a lively disposition, but boarders have their rights, and weddings aren't to be trifled with; and says I: "Mrs. Pouncer, be calm." I'd gone

back to her room, you know. "Don't cry any more. The wedding may come off, after all. I'll try to help you." And then, first of all, I hunted up the mush-stick, and then I hunted up Tommy.
Says I: "My child, I've taken my slipper to you before; but this I've never cor-rected you with. Now own up, and you

rected you with Now own up, and you shall have a whole half pie before dinner. But deny, and I'll attend to you."

Then says he: "You'll give me a real half pie? Not a caty-corner half?"
Says I: "I will." Though I had pange And he says: "They're in the plum-jam you're going to have for lunch, grandma."
"In the plum-jam," says I. "Oh, you dreadful boy."

Says he: "Can't I have that, too? don't mind." So I got the plum-jam, and I spooned out the two double sets, which I should have helped some of the boarders to if I hadn't, and then I carried Mrs. Pouncer hers, and washed the others off and con-sidered; and it dawned upon me like a vision. Where should Mr. Ratchett be but at his dentist's, and his name I knew. So in my wrapper and a waterproof, not look ing in the glass for my bonnet, off I started, and in the dentist's, sure enough, I found



him, with his mouth full of plaster, and such a happy n an as he was I never saw, when I said, says 1: "Mr. Ratchett, they

So they were married that day after all, and they board with me yet. I've kept their secrets, though perhaps they ain't secrets any more; and they've rewarded me with their gratitude. But one thing dreadful did happen—beside the pie, Tommy swallowed all the plum-jam. I expected that he'd die, but he didn't.—Tid-Bits

# MARRIAGE A LA MODE.

A hat! A cane! A nobby beau! A nobby beau! A narrow lane! A whisper low!

A smile! A bow!
A little flirt!
An ardent vow
That's cheap as dirt!

A hand to squeeze,
A girl to kiss,
Quite at one's ease,
Must needs be bliss! A ring! A date! A honeymoon!
To find too late
It was too soon!
—Ellery Berg, in Pucle

DASHED HOPES. Wife's Benevolent Intentions Wes

Completely Crushed. "So you were at Niagara Falls?" she asked. "Yes.

"You saw the falls?" "Oh, yes." "Very grand?" "Very."

"Did you feel awed?" "Much water?" "Yes, a great deal." "Constant roar, I suppose?"

didn't you? "How long did this feeling last?" "What—the feeling that I was a poor

"Felt your nothingness all the time.

"Humph! I was going to send my hus-band down. I supposed it might last twe weeks."—Detroit Free Press.

The Oracle in the Art Gallery. A local oracle was walking through a gallery with one of those large-eyed, artless, simple, modest girls the other day. He was enlarging on the different schools of painting. He appreciated everything; he knew everything. They came to a picture. He saw without looking a name in the cor-

ner.

"Now, there," he said, "I can tell the Dutch school at a glance. That is by Edboker. Edboker is a favorite of mine. There is something so genuine in his painting, something so natural and strong in his ndling of a subject. I think nothing is more marked or curious than the distinc-

more marked or curious than the distinctions between painters in the way they treat the same theme. The strong Dutch individuality of Edboker—"

"I beg your pardon, but it appears to me this picture is painted by E. A. Baker."

"Baker! Ah, dear me, so it is. How very Dutch he is."—San Francisco Chronicle.

Source of the Trouble.

Mike-Oi say, Bridget, wot sames to be the mather wid the young missus? She goes about all day looking that sorrowful and droopin' her oyes red wid tears. Is she disappointed in luve, d'ye think?

Bridget—Shure, Moke, of m at a loss to know entoirely. It was only this mornin' that she was talkin' wid de ole missus an' I heard her say that her fate was more than she could bear.

Mike—Poor sov '2! Ol'm thinkin'. Bridget, it must be bunyuns she has on them.—

N. Y. Time.

Tor Near to Be Neighborly.

dricks, will you step with me a moment; I want to make you acquainted with Mrs.

Hostess (at an evening party)-Mrs. Hen-

Tominson? You will like her, I'm sure.

Mrs. Hendricks—Excuse me, if you please, Mrs. Jones, but I would rather not.

You see, we—cr—both live in the same flat.—N. Y. Times.

Aphorisms. De cow-bell can't keep a secret. De bes' road to de yaller-jacket nes' ain't been diskivered yit.

De wooden Injun' got some mighty strong

#### PIANO-MAKERS.

Where They Come From and the Pay

In Germany a fine piano-maker is classed as an artist; in this country he is a mechanic of a higher order. There are about six hundred men employed in the different branches of piano-making in this city. Some are paid by the week, but most of them do piecework. A skilled mechanic makes all the way from \$2 to \$6 per day. There are many different departments in planomaking, the principal ones being case making, soundboard making, fly finish ing, tone and action regulating, key making, finishing and varnishing. The laborer who does the heavy work is paid from \$1 to \$1.50 per day. Very lew learn the trade in Baltimore. These men are imported from Germany, and a large number are from New York, Boston and other places. The cases are made in four different

departments, and are put together by men doing piecework. The maker-average from \$10 to \$20 per week. The wages of the regulators of action and tone range from \$15 to \$25 per week. The sound-board makers do their work by the piece. They make from \$12 to \$23 per week. The fly-finishing—and there are three departments in this branch—nets the men about \$15 per week. The action-makers' wages are from \$14 to \$20 per week. The var-nishers average \$12 per week, and their pay runs all the way from \$9 to \$22. The finisher is the most skilled and his work the most important. He makes the highest wages. He gets from \$15 to \$30 and \$31 per week. The amount a mechanic makes depends entirely on his skill. Some of the men make twice as much as their fellow-makers doing the same work .- Baltimore American

#### Japanese Women.

Pretty as she is on a pictured fan, a Japanese woman is far more satisfying to the asthetic soul as she patters along, alive, on her wooden clogs or straw sandals. The poore t woman in her single, cheap, cotton gown or kimono is as much a p'eture as her richer si ter in silk and crape. With the'r heads claborately dressed, and folds of gay crape or a glittering hair-pin thrust in the smooth loops of blueblack har, they seem always a gala array, and, rain or shine, never cover those elaborate coffures with anything more than a paper umbrella. Below that the loose dress, opening in a point nearly to the waist, has lining and folds of gaver crapes and silks laid inside, and the glory of the toilet cul-minates with the broad obi or sash. The obis of striped and figured crapes. brocades and siks are lined with stiffly-starched cloth, wound round and round the waist, and fastened in a big cushion-like bow at the back. The long. loose sleeves give grace and ease to the scant, smooth gown, and each slender figure is a pretty study by herself. The sweet, soft voices, the gentle manners, and the elaborate courtesy displayed by every one of them add the last and most gracious touches of these p cturesque and irresistibly charming

#### women. - Boston I erald. Monte Christo.

Tourists used to go from St. Germa'n to see Monte Christo, the architectural folly of old Dumas, which he built at a cost of 700,000 francs, and sold to get rid of an urgent creditor for 30,000 francs. It was an asylum in his time for all the masterless dogs in the neighborhood, and the grounds were of en to anybody who felt tempted to use them as a promenade. The inhabitants of his menagerie, with whom he was on companionable terms, were almost human in the r intelligence. Jugartha, a yulture which he bought in Algeria for ten francs, and brought thence in anti-railway times to Monte Christo, at an expense of 50,000 fran s. was the tyrant, and, to some extent, the schoolmaster, of Dumas's private Zoo. All this is changed now. There is a high wall round the premises with broken ends of bottles stock in the mortar on the summit. A ferocious dog menaces all those who try to peep in through the bars of the gate. If the ghost of Dumas haunts the domain he created. how it must suffer in the presence of this Cerberus!—London Times.

-The Atlanta Constitution quotes as old railroad man's reminiscences of early railroading in Georgia. "I can remember," he said, "when a passenger train was almost as troublesome to manage as an ox-cart on a hilly road. I was one of the first engineers that took a train over the State road. The engine was about the size of an ordi-nary farm engine, and the cars were almost as small as those used on narrow-gauge roads. There were no brakes in those days. When the tra n drew near a station speed was grad-ually reduced, and when the station was reached train hands armed with blocks of wood would jump off and chock the wheels."

## THE MARKETS.

New York, Septem CATTLE—Native Steers\$	ber 28,	1885. 6 00 10 %
FLOUR-Good to Choice WHEAT-No. 2 Red	3 90 @ 17234@	5 50
OATS-Western Mixed	48% 6 27 @ 75 @	33
ST. LOUIS,		
BEEVES-Good to Heavy	10 @	5 60 4 85
SHEEP-Fair to Choice	3 10- @ 2 40 @ 3 35 @	4 30 3 25 4 90
NO. 3	89 N G	101
CORN-No. 2 Mixed OATS-No. 2 RYE-No. 2	21 N @	26%
TOBACCO-Lugs	1 00 e	8 50 7 50
HAY—Choice Timothy 1 BUTTER—Choice Dairy EGGS—Fresh	16 ⊕ 12 ¼ ⊕	12 50 18 13
PORK-Standard Mess	e	
CHICAGO.	6 @	6%
HOGS-Good to Choice	1 75 @ 1 75 @ 2 50 @	6 00 4 40 3 50
FLOUR-Winter	4 40 G	4 90 5 25
WHEAT-No. 2 Spring	85 @	8534 89 4234
CORN—No. 2 OATS—No. 3 PORK—New Mess	8 65 8	25 N 8 70
CATTLE-Native Steers	4 50 · ·	
HOGS-Sales at	1 55 Q 781/Q	4 00 78%
OATS-No. 2	0	23
FLOUR—High Grades CORN—White OATS—Choice Western	1 25 e	5 00 54 33 V
HAY-Choice Western 1 PORK-Mess	# 50 €	17 50
BACON-Clear Rib	8	9,4
WHEAT-No. 2 Red	91 @	92
OATS-No. 2 Mixed		9 50
PORK—Mess	0	9%

-Bishop Tuttle, of the Episcopal Diocese of Utah, tells this joke on himself: "A Mormon Bishop was in former years the County Recorder of Salt Lake County. I went to have a deed recorded. When I asked, 'How much is the charge?' he answered, 'Oh, nothing,' adding as he put his hand familiarly on my shoulder. 'We Bishops

#### must favor each other.' " PROGRAMME OF FAIR WEEK IN ST. LOUIS.

GREAT ST. LOUIS FAIR. What Can Be Seen For One Ad-

mission of Fifty Cents. The 25th Great St. Louis Fair, opens October 5th and continues six days; \$73,000 is offered in cash premiums to be distributed among the exhibitors of Horses, Cattle, Sheep, Swine and Poultry, Machinery, Mechanical and Industrial displays, Works of Art, Textile Fabrics, Produce, Fruits, and Vegetables, Geological and Chemical Specimens.

mens.

ZOOLOGICAL GARDEN—FAIR GROUND.

The collection of Wild Beasts, Birds and Reptiles on the Ground of the Association compares favorably with any Zoological Garden in the World, and will be opened free to all visitors to the Fair. Numerous additions have been made to this Department and it is now complete in all its details. NEW IMPROVEMENTS ON FAIR GROUND.

NEW IMPROVEMENTS ON FAIR GROUND, Sixty-five acres have been added to the Ground, and 5500,000 expended in improvements, comprehending a full mile race course, 700 new Horse Stalis, 500 new Cattle stalia, 500 Sheep and Swine Pens, a Poultry House for 3,000 Fowls, twenty-cight new Exhibition Hails and Pavilions, Applications for Stalis or Pens should be made at once.

Trotting and Pacing Baces Every Day, The horses contending being the most cel-ebrated in the country. GRAND ILLUMINATION.

During the entire week the streets of the city will be illuminated by 150,000 gas jets, in-termingled with hundreds of calcium, incan-descent and are electric lights. VEILED PROPHETS' PAGEANT.

On the night of Tuesday, October 6th, the grand annual nocturnal pageant of the "VEILED PROPHET," comprising thirty-five floats, will be given at an expense of thousands of dollars. TRADES PAGEANT.

On the night of Thursday, October 5th, the "TRADES PAGEANT" will be given for the purpose of illustrating the industries, wealth and resources of the Mississippi Valley. SHAW'S GARDEN. "SHAW'S GARDEN," of world wide fame, will be open free to all visitors during the week, through the generosity of its owner.

HALF FARE RATES. All railroad and steamboat companies have generously made a rate of one fare for the round trip during the entire week.

A PUBLIC HOLIDAY. The municipal authorities have agreed to declare Thursday of Fair Week a holiday to all. Rooms and board for 250,000 guests have been provided for at greatly reduced rates. COMMERCIAL EXCHANGES.

The Merchants' Cotton, Wool, Mechanies' and Real Estate Exchanges, will be open, free to all visitors. Exhibitors should apply for space, stalls or pens at once in order to seeme a destrable location. Address FESTUS J. WADE, Secretary, 518 Chestnut atreet, 8t. Louis, Mo.

SUPERLATIVE goodness must be very hard on the hair, for, you know, the good generally die young.—Judge. Is It Not Singular

that consumptives should be the least ap prehensive of their own condition, while all their friends are urging and beseech-ing them to be more careful about exposing them to be more careful about exposure and overdoing? It may well be considered one of the most alarming symptoms of the disease, where the patient is reckless and will not believe that he is in danger. Reader, if you are in this condition, do not neglect the only means of recovery. Avoid exposure and fatigue, be regular in your habits, and use faithfully of Dr. Pierce's "Golden Medical Discovery." It has saved thousands who were steadily failing.

THE girl who loves William never asks ber father to foot her bill.—Detroit Post.

Young Men, Read This. THE VOLTAIC BELT Co., of Marshall, Mich. offer to send their celebrated Electro-Vol-Taic Belt and other Electric Appliances on trial for 30 days, to men (young or old) afflicted with nervous debility, loss of vitalmatism, neuralgia, paralysis, and many other diseases. Complete restoration to health, vigor, and manhood guaranteed. No risk incurred, as 30 days' trial is allowed. Write them at once for illustrated pamphlet, free. MISERY-A girl with a new dress and no place to go.-Marathon Independent.

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New guaranteed cure for worst cases without use of knife. There is no longer any need of wearing awkward, cumbersome trusses. Send two letter stamps for pamphlet and references. World's Dispensary Medical Association, 663 Main St., Buffalo, N. Y.

Have you ever heard a parrot swear? No, but I've seen a cro-cus.—Tordnto Grip. Don't hawk, hawk, blow, spit and disgust ever body with your offensive breath, but use Dr. Sage's Catarrh Remedy and end it.

THE inventor of a flying machine, if he doesn't soar very high, has the satisfaction of being sore when he drops.

PIKE'S TOOTHACHE DROPS cure in 1 minute, 25c. Glenn's Sulphur Soap heals and beautifies. 25c.
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The proprietor of this celebrated medicine justly claims for it a superiority over all remedies ever offered to the public for the SAFE, CERTAIN, SPEEDY and PERMANENT care of Ague and Fever or Chills and Fever whether of short or long standing. He refers to the entire Western and Southern country to bear entire Western and Southern country to bear him testimony to the truth of the assertion that in no case whatever will it fail to cure if the directions are strictly followed and carried out. In a great many cases a single dose has been sufficient for a cure, and whole families have been cured by a single bottle, with a perfect restoration of the general health. It is, however, prudent, and in every case more certain to cure, if its use is continued in smaller doses for a week or two after the disease has been checked, more especially in difficult and long-standing cases. Usually this medicine will not require any aid to keep the bowels in good order. Should the patient, however, requires acthartic medicine, after having taken three or four doses of the Tonic, a single dose three or four doses of the Tonic, a single dose of KENT'S VEGETABLE FAMILY PILLS will be sufficient. Use no other.

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LEM McClendon has been in the employ of the Chess-Carley Company for some years, and I know the above statements to be true. W. R. CROSEN, Manager Chess-Carley Co., Atlanta Division, Atlanta, Ga., April 18, 1883.



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